

Imagillaboration nation

Where Imagination and Collaboration Collide

Contact: Michael Cottrell, Project Coordinator
8703 Ricardo Lane Jacksonville, Florida 32216
307-690-8640

Coordinator@imagillaboration.org

www.imagillaboration.org

The Imagillaboration (i-ma-ji-la-bôr-ã-shən) National Collaborative Sculpture Project is an ongoing, ground-breaking endeavor comprised of over one hundred sculptors nationwide. Working together over the course of a year in regional groups of five to nine people, the artists are creating a dynamic body of innovative sculptural artwork.

Each participant has created the beginning segment of a sculpture which is being passed onto other group members who will each add their own artistic element to every piece. Once the cycle of exchange is complete, each artist will have contributed to every sculpture in their group, and there will be one finished sculpture for each person participating.

To our knowledge, there has never before been a collaborative undertaking of this scale amongst contemporary sculptors. The goal of the project is to solidify the sense of community held by many of today's active sculptors, while creating a unique body of professional quality work. The project will culminate in a traveling exhibition of this work, a catalog of the work, and an online exhibition on the project website: www.imagillaboration.org.

Imagillaboration participants define a broad cross-section of today's finest three-dimensional artists. Over one third are currently teaching at colleges and universities. The majority of the remainder are recognized professional artists with decades of experience and many shows to their credit. All participants are working with the greatest care and craftsmanship to produce work worthy of their dedication to their art. For a comprehensive list of artists and information about them, visit: www.imagillaboration.org/whoswho.htm

At this time we are scheduling venues to fill out the exhibition schedule. We would be pleased for you to include the Imagillaboration project work in your exhibition schedule during its national tour. The concept is unique, the participants are highly credentialed, the work is provocative, and it would be our pleasure to partner with a highly recognized venue such as yours to present this work to the public.

Sincerely,

Michael Cottrell, Project Coordinator

Contents:

- 1) The Project
 - a) Overview
 - b) Participants & Credentials
- 2) The Artwork
 - a) Overview
 - b) Sample works from the project
- 3) Exhibition Details and Logistics
 - a) Overview
 - b) Transportation and Expenses
 - c) Sales
 - d) Sponsorships
 - e) Promotional & Interpretive Materials
- 4) Supplemental Materials
 - a) Comprehensive Participant List- Alphabetical

1) The Project

a) Overview:

During the summer of 2007, artists from all over the country registered for the Imagillaboration project via the project website. Regional groups were formed based on artist's proximity to others in their area to facilitate ease of exchange of the work in progress. Each artist began the project by creating a "seed" element to be added to by others in their group. Each piece has then been passed around the group, each artist adding another element after every exchange. The number of exchanges, and thus elements incorporated into each finished piece, is determined by the number of artists in each group. Some groups have as few as four or as many as twelve participants. As each piece evolves, the work challenges every artist to create an elegant and original solution for their subsequent addition. In the end, the work will be a unique and dynamic body of sculptural art.

Once the series of exchanges is complete, all the work will be transported to Jacksonville Florida where it will be cataloged, crated, and prepared for exhibition by the project coordinator.

The complete guidelines dictating the intricacies of the project can be found on the project website: <http://www.imagillaboration.org/guidelines.htm>

b) Participants:

Imagillaboration participants represent high caliber artists actively working at a professional level. Many participants hold a terminal degree in Fine Arts, and many are teaching at well known institutions. Participants have made a firm commitment to giving the work for this project the same level of professional attention they would their own individual work.

Due to the large number of participants it is not feasible for this document to provide a comprehensive collection of resumes and other credentials. A sampling of resumes and biographies are included, however, in the *Supplemental Materials* Section of this document.

The "Who's Who" section of the Imagillaboration website also includes a brief statement and photos for each participant. http://www.imagillaboration.org/whos_who.htm

Please contact the Project Coordinator with specific questions about participating artists.

2) The Artwork

a) Overview:

The Imagillaboration Project artwork is as diverse as the participants involved. Styles ranging from the playful and absurd, to refined and elegant, are all represented in this body of work, and sometimes the same piece. Creative exploration and experimentation are inherent in the very nature of the project, and participants are skillfully evolving each piece using a variety of materials and concepts. Finished work will range in size from small pedestal top to medium freestanding work. Some wall hanging and suspended work is also being produced.

The nature of the project is such that the work shown here is unfinished. The year-long collaborative process is approximately half over. However, the work shown is clearly demonstrative of the quality of the work being produced.

More images of work in progress, as well as personal work by participating artists, can be found on the project website:

<http://www.imagillaboration.org/gallery2/main.php>

3) Exhibition Details and Logistics

a. Overview:

Due to the large number of finished pieces being produced, the artwork created during the Imagillaboration project will be curated into an exhibition suitable for each particular venue on a case-by-case basis. The shows will consist of approximately fifty sculptures each. The exhibitions will travel to a variety of public, private, and institutional galleries around the country. These exhibitions will begin in the winter/spring 2009 in Jacksonville Florida. Venues throughout the exhibition series will be primarily located in or near areas with a high concentration of participating artists.

Each exhibition will run for approximately four to six weeks, and will be scheduled with a two week transportation/installation window.

c) Transportation and Expenses:

The Imagillaboration project is not a money-making venture, and there is no curatorial fee to host the exhibition. All of the artists in the project are working on these objects simply for the experience of collaborating with other like-minded artists and the creative challenge that experience entails. All the artists are providing their materials, energy, and expertise with no expectation of compensation. At this time there is no outside funding for the expenses associated with the project or exhibition, although funding to defray exhibition expenses is being sought.

This being the case, the exhibition venue is responsible for expenses related to transportation of the work.

HOWEVER, being a grassroots based type of project, there is a significant possibility that members of the project in the vicinity of each venue can help transport the work in order to minimize expenses borne by the venue. A U-Haul and gas money is more economical than traditional freight carriers. These arrangements will need to be made on a case by case basis.

d) Sales:

All the pieces in the exhibitions will be for sale at prices determined by the artists. The venue may add their typical commission IN ADDITION to the stated price for each piece.

All work sold during the exhibition must remain in the exhibition throughout the entirety of the tour.

Shipping for purchased work must be prepaid by the buyer from the location of the last venue on the tour.

e) Sponsorships:

The Imagillaboration Project is actively seeking local, regional, and national sponsorship to defray exhibition expenses. Venues must agree to allow the use of names, titles, and logos of sponsors in conjunction with all promotional materials related to the exhibition as dictated by the sponsorship agreement between the Imagillaboration project and any such sponsoring entity.

If venues have their own sponsors, they may include such name, titles, and logos of their own sponsors as well, unless there is an obvious conflict of interest with sponsors enlisted by the Imagillaboration Project

f) Promotional & Interpretive Materials:

Promotional materials for local use must be created and disseminated by the venue. Print ready postcard and poster templates will be provided to which pertinent local information may be added.

A press release template will also be provided for distribution to local media.

The Imagillaboration Project will endeavor to publicize the project as a whole and all venues hosting the exhibition via the project website, national press releases, industry publications, and any other method deemed appropriate. To this end, all venues must agree to allow use of their names and logos for promotional purposes.

The Imagillaboration Project will provide all standard interpretive materials for use with the exhibition such as title placards, relevant descriptions of the work, artist statements, and a display ready description of the project and participant list.

A full color catalogue of all work from the project will likely be produced and available for sale, at or near cost of production.

Other interpretive materials may include a video (dvd) synopsis of the project and interviews with the artists involved. If funding allows, these videos will be provided on iPods for “self guided tours”

4) Supplemental Materials

a) Comprehensive Participant List:

A-C

Bruce Allen, Shreveport Louisiana
Daingerfield Ashton, Wingate North Carolina
Christian Bailey, Saucier Mississippi
Doug Barton, Hattiesburg Mississippi
Christian Benefiel, Baltimore Maryland
Michael Bigger, Minneapolis Minnesota
Waylon Bigsby, Philadelphia Pennsylvania
Justin Bishop, Mechanicsville Virginia
Kirsten Bloomer, Bowling Green Ohio
Jim Buonaccorsi, Athens Georgia
Wade Brady, Carbondale Illinois
Kendra Brock, Albuquerque New Mexico
Geoffrey Broderick, Abilene Texas
Mark Brown, Greensboro North Carolina
Tori Bush, Asheville North Carolina
Susan Byrnes, Dayton Ohio
Tina Carroll, Baltimore Maryland
Jessica Capiello, Alfred New York
Tim Chapman, Hays Kansas
Todd Christensen, Las Vegas New Mexico
Michael Cottrell, Jacksonville Florida
Jack Craft, Clarendon Texas
Melinda Crider, Atlanta Georgia

D-H

Antonio Darden, Duluth Georgia
James Davis, Hattiesburg Mississippi
Don Dougan, Marietta Georgia
Daniel Dricken, Milwaukee Wisconsin
Kurt Dyrhaug, Texas
Mike Fell, Winfield Kansas
Bruce Fink, Woodstock Connecticut
Cassandra Fink, Dallas Texas
Andrew Fisher, Rochester New York
Toby Flores, Hays Kansas

Courtney Ford, Greenville North Carolina
Jim Gallucci, Greensboro North Carolina
Patrick Garley, Palmer Alaska
Felicia Gildden, Saint Paul Minnesota
Breon Gilleran, Baltimore Maryland
Jack Gron, Corpus Christi Texas
Michael Guadagno, Danvers Massachusetts
Jenny Hager, Jacksonville Florida
Kate Hannon, Atlanta Georgia
Julia Hill, Atlanta Georgia
Shelton Holland, Hattiesburg Mississippi
Charles Hook, Crawfordville Florida

I-M

Meredith "Butch" Jack, Houston Texas
Tripp Jarvis, Greenville North Carolina
Jason Khoury, Henderson Nevada
Elizabeth Kronfield, Holley New York
Emma Laatsch, Wayne Ohio
Deborah La Grasse, Crawfordville Florida
Jin Lee, Riva Maryland
David Lobdell, Las Vegas New Mexico
Kyle Lusk, Brevard North Carolina
Kelly Ludeking, White Bear Lake Minnesota
Leigh Maddox, Baltimore Maryland
Ken Malson, Hunt Texas
Ryan Mckibbin, Towson Maryland
Kenneth Mcmillan, Saint Augustine Florida
Elizabeth Meadows, Oberlin Ohio
Patrick Miko, Jacksonville Florida
LeeAnn Mitchell, Athens Georgia
Lincoln Mudd, Takoma Park Maryland
Mahasti Mudd, Takoma Park Maryland
Greg Mueller, Bowling Green Ohio

N-S

Jesse Nolan, Jacksonville Florida
Katie O'conner, Roswell Georgia
Dana O' Donnell, Longmont Colorado
David Page, Baltimore Maryland
Renee Parnell, Sterlington Louisiana
Jim Paulsen, Towson Maryland
Marygrace Perkins, Roswell Georgia
Allen Peterson, Atlanta Georgia
Wayne Potratz, Minneapolis Minnesota
Phil Proctor, Atlanta Georgia
Dana provence, Alamosa Colorado
Greg Pettengill, Mims Florida
Alyssa Ray, West Jefferson North Carolina
Greg Reuter, Texas
Bill Roberts, Ocala Florida
George Rousis, Kansas City Missouri
Mira Rychner, Milwaukee Wisconsin
Katerina Sanerib, Milwaukee Wisconsin
Rhiannon Scheidt, Raleigh North Carolina
Greg Shelnutt, Winston Salem North Carolina
Gordon Sherman, Hays Kansas
Laura Sherrill, Hays Kansas
Luke Sides, Little Elm Texas
Matt Sigmon, Atlanta Georgia
Jered Sloan, Hays Kansas
Mike Sluder, Sanford Florida
Robin Speas, Santa Fe New Mexico
Hunter Stamps, Little Rock Arkansas
Claudette Jocelyn Stern, Ann Arbor Michigan
Eric Stephenson, Chicago Illinois

T-Z

Don Thibodeaux, Dearborn Michigan
Dena Thomas, Hays Kansas
Matt Toole, Savannah Georgia
Durant Thompson, Oxford Mississippi
Jennifer Torres, Hattiesburg Mississippi
Patrick Toups, Atlanta Georgia
Wilfredo Valladares, Washington DC
Melissa Van Sandt, Sanford Florida
Lance Vickery, Jacksonville Florida
Lance Wadlow, Hays Kansas
Josh Weaver, Wilmington North Carolina
Luke Weingarten, Chicago Illinois
Alair Wells, Seattle Washington
Matt Wicker, Holley New York
Al Zaruba, Baltimore Maryland