

More Arts, Briefly

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Suzanne Morlock of Wilson will contribute this piece to a collaborative sculpture project.

tration fee) to the museum volunteers. Applications are available at www.wyomuseum.state.wy.us.

For information, call the state museum at 307-777-7022.

State Capitol needs artwork

To display more Wyoming artwork on its walls, the state Capitol is soliciting donations or loans through the Wyoming Legislative Artwork Donation Program.

The pieces must relate to Wyoming or the Rocky Mountain West, with preference given to Wyoming landscapes. Artists are encouraged to explore themes of nature, society, culture, politics and economic history.

Due to the venue's large interiors, only sizeable two-dimensional works will be considered. Preferred mediums are oil and acrylic.

Legislators, State Museum staff and an Arts

Council representative will make up the Legislative Artwork Donation Committee, which will meet annually to review and select artwork for the collection.

Donations can be made by or on behalf of current or former Wyoming legislators or any private citizen. Artwork can also be bequeathed in a will or trust.

For information and submission guidelines, visit www.artsparkshistory.com or www.wyomuseum.state.wy.us.

Museum hosts sage grouse expert

Research biologist Bryan Bedrosian will give a free talk on sage grouse ecology at 7 p.m. on Tuesday at the National Museum of Wildlife Art.

Bedrosian will discuss his preliminary findings on greater sage grouse ecology and the birds' daily behavioral patterns.

Bedrosian specializes in ornithology, focusing on raptor and scavenger biology. He spent six years studying birds in Jackson, conducting intensive raven field studies through which he detected lead poisoning in valley raven and eagle populations.

Now working for Craighead Beringia South, a non-profit science and education organization based in Kelly, Bedrosian focuses on the greater sage grouse, a signature area species that favors big sage and open land, a habitat threatened by loss and fragmentation. With Derek Craighead, he began investigating factors limiting their productivity last spring.

Sculpture builds on 106 ideas

One hundred and six sculptors from 26 states, including Wilson's own Suzanne Morlock, have joined creative forces to make a collaborative, three-dimensional work of art.

Organized into regional groups of five to nine artists, the sculpture will be built from segments created by each participant, who then passes on their piece to other members of their group.

Entitled "Imagillaboration," a hybrid of "Imagination" and "Collaboration," the project aims to bolster a sense of community among professional, contemporary sculptors.

"I wanted to create an opportunity for intense visual dialogue between highly creative people," said project coordinator Michael Cottrell in a release.

Once completed, the sculpture will go on a national tour, slated to begin next fall.

Visit www.imagillaboration.org for information.



River-Forest Access

This beautiful high quality log home was completed in 2004. The 11.86 acres is located 15 miles south of Jackson along the Hoback River with direct access to both National Forest and over 1.5 miles of river frontage. The two story 5900 sq.ft. home has plenty of room for a family gathering with 6 bedrooms, 4.5 baths, sun room, media room, large family room with wet bar and game tables, exercise room and plenty of storage. High end finishes include knotty alder cabinets, hickory flooring, verde butterfly granite counter tops in the kitchen,

Jackson

Hole

Properties